

SALISBURY, CONNECTICUT

SALISBURY CONGREGATIONAL CHURCH

Three Manuals ~ 28 ranks

NOTE: This project includes the rebuilding and conversion of the existing console, control system, and relay to solid-state (Peterson ICS-4000). Also included is the rebuilding and revoicing of the 16/8' Pedal/Swell Trompette. Reed pipes should be repaired (including new tuning inserts, polished shallots, etc.) and voicing modified for best result. Pouchboards for the reed stop should be re-leathered and spacing modified to current practice. Pedal 16' Subbass is being returned to have stoppers re-packed.

3-Manual Drawknob [Peterson]

#A-0702

#	Pitch	Stop Name	Zincs	Scale	# Pipes
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GREAT ORGAN

[Exposed]

3-1/2" Wind Pressure

1.	16'	Quintaton	[CHOIR/POSITIV]	[UNIT ACTION 1-56 ONLY]	# 31/19
2.	8'	Principal	12	45 M1000	61 pipes
3.	8'	Rohrflöte	12	201-203-204	61 pipes
4.	4'	Octave		57 M1000 [1-12] M1001 [13-61]	61 pipes
5.	2'	Blockflöte		66 [#13]	61 pipes
6.	1-1/3'	Fourniture IV		78-94 M1000	244 pipes
7.	8'	Trompette	[SWELL]		# 15

SWELL ORGAN

[Enclosed and Expressive]

3-1/2" Wind Pressure

8.	8'	Bordun	12	201-202-204 [SUPER DUPLEX]	73 pipes
9.	8'	Gemshorn	12	301	61 pipes
10.	8'	Gemshorn Celeste (TC)		301	79 pipes
11.	4'	Principal	5	58 M1001 [SUPER DUPLEX]	73 pipes
12.	4'	Bordun			# 8
13.	2'	Octavin			# 11
14.	2'	Plein Jeu IV		71-92 M1000	244 pipes
15.	8'	Trompette		R-1-50	73 pipes
16.		[BLANK]			
17.	4'	Clairon			# 15
18.		Tremolo			

#	Pitch	Stop Name	Zincs	Scale	# Pipes
CHOIR/POSITIV ORGAN					
[Enclosed and Expressive]					
3-1/2" Wind Pressure					
19.	8'	Quintaton	12	214	61 pipes
20.	8'	Flute Conique	12	307	61 pipes
21.	4'	Spitzflöte (TC)		60 [#1] [ON FLUTE CELESTE SILL]	49 pipes
22.	2-2/3'	Quinte		66 [#12]	61 pipes
23.	2'	Gemshorn		68 [#15]	61 pipes
24.	1-3/5'	Tierce		70 [#19]	61 pipes
25.	8'	Krummhorn		[BY OTHERS ON SPITZFLÖTE SILL]	61 pipes
26.		Tremolo			
27.		[BLANK]			
28.		Chimes			25 notes
PEDAL ORGAN					
[Exposed and Unenclosed]					
3-1/2" Wind Pressure					
29.	32'	Contre Bourdon		MUSICOM DIGITAL	32 notes
30.	16'	Subbass		#1 Wood	32 pipes
31.	16'	Quintaton	[CHOIR/POSITIV]		12 pipes # 19
32.	8'	Principal	12	45 M1000 [1-8] M1001 [9-56]	56 pipes
33.	8'	Quintaton	[CHOIR/POSITIV]		# 19
34.	5-1/3'	Quinte	12	54 M1000	44 pipes
35.	4'	Choralbass			# 32
36.	4'	Quintaton	[CHOIR/POSITIV]		# 19
37.	2-2/3'	Quinte			# 34
38.	2'	Octavin			# 32
39.	16'	Contre Trompette	[SWELL]	R-12	12 pipes # 15
40.	8'	Trompette	[SWELL]		# 15
41.	4'	Clairon	[SWELL]		# 15

CONSOLE FEATURES

COUPLERS

Great	16	4	Unison Off
Swell	16	4	Unison Off
Choir/Positiv	16	4	Unison Off
Swell to Great	16	8	4
Choir/Positiv to Great	16	8	4
Great to Choir/Positiv	8		
Swell to Choir/Pos.	16	8	4
Choir/Positiv to Swell	8		
Great to Pedal	8	4	
Swell to Pedal	8	4	
Choir/Positiv to Pedal	8	4	

EXPRESSION PEDALS

Swell Expression Pedal
 Choir/Positiv Expression Pedal
 Crescendo Pedal

MISCELLANEOUS

Existing drawknob console [Maple/Mahogany]
New Adjustable Bench [Westwood]
 Ebony drawknobs, white pistons, etc.
 Existing Ivory Keyboards [re-bushed/regulated]

Four programmable Crescendo settings
 One programmable Sforzando setting

MIDI [IN-OUT-THROUGH jacks included]

Record/Playback

MIDI on Great	Tilting-tablet
MIDI on Swell	Tilting-tablet
MIDI on Choir/Positiv	Tilting-tablet
MIDI on Pedal	Tilting-tablet

Performance Sequencer [Next = Any Div. Piston]
 [Previous – Thumb/Toe]

Transposer [+/- six semi-tones]

REVERSIBLE PISTONS

Swell to Great	[thumb]
Choir/Positiv to Great	[thumb]
Great to Pedal	[thumb and toe]
Swell to Pedal	[thumb and toe]
Choir/Positiv to Pedal	[thumb and toe]
Sforzando	[thumb and toe]
32' Contre Bourdon	[toe]

CONTROL SYSTEM

Peterson ICS	[99 levels of memory]		[digital display]
GREAT	stops/couplers	[thumb]	6
SWELL	stops/couplers	[thumb]	6
CHOIR/POS.	stops/couplers	[thumb]	6
PEDAL	stops	[toe]	6
General pistons		[thumb/toe]	10
General Cancel		[thumb]	
Set Piston		[thumb]	

ACCESSORIES

Lights for:

Music Rack
 Pedal Keyboard

Indicator Lights:

Wind
 Crescendo
 Sforzando
 Transposer

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